

Victor Cicansky was born in Regina, Saskatchewan in 1935. He studied at the University of Saskatchewan (BEd 1964); the Haystack Mountain School of Art, Deer Island, Maine; and at the University of California, Davis (MFA 1970). He was a member of the Faculty of Fine Arts at the University of Regina for many years and a guest lecturer at universities in Canada and the United States, including the University of California, Davis. His clay and more recent bronze sculptures often describe the cultural, agricultural and historical circumstances of the Canadian mid-west. Victor Cicansky has received numerous honours and awards. His major commissions include large scale ceramic murals for the Government of Saskatchewan, the Co-operators Group and the Canadian Broadcasting Corporation. Principal collections including his work are: National Gallery of Canada; Saskatchewan Telecommunications; Museum of Fine Arts, Montreal; Musee de Art Contemporain, Montreal; Art Gallery of Hamilton; McCarthy and McCarthy, Toronto; Burlington Art Gallery; Museum of Modern Art, Tokyo; Charlottetown Museum of Fine Arts; MacKenzie Art Gallery, Regina; Lavalin Inc.; Saskatchewan Arts Board; Northern Telecom Canada.

**Birth:** Regina, Saskatchewan, 1935

## **Education**

1964 - B.Ed. University of Saskatchewan, Saskatoon, Saskatchewan

1967 - B.A. University of Saskatchewan, Regina, Saskatchewan

1970 M.F.A. - University of California, Davis, California

## **Solo Exhibitions**

1999 - The Garden Gate, Susan Whitney Gallery, Regina, Saskatchewan  
Bird Song, New and Recent Works, Trepanier Baer Gallery, Calgary, Alberta

1998 - Douglas Udell Gallery, Edmonton, Alberta  
New Work, Douglas Udell Gallery, Vancouver, British Columbia

1997 - Summer Solstice, Susan Whitney Gallery, Regina, Saskatchewan  
The Heart of the Garden, Mira Godard Gallery, Toronto, Ontario

1996 - The Planter, Susan Whitney Gallery, Regina, Saskatchewan  
Douglas Udell Gallery, Vancouver, British Columbia

1995 - New Work, Susan Whitney Gallery, Regina, Saskatchewan  
New Works, Trepanier/Baer Gallery, Calgary, Alberta

1994 - Victor Cicansky, Gardening Way West of Toronto, Mira Godard Gallery, Toronto, Ontario  
Victor Cicansky, Erotic Hybrids, Douglas Udell Gallery, Edmonton, Alberta

1993 - New Work, Douglas Udell Gallery, Vancouver, British Columbia

Creating the Prairie Garden, Susan Whitney Gallery, Regina, Saskatchewan  
Victor Cicanksy, New Sculptures, John Natsoulas Gallery, Davis, California

1992 - The Drabinsky Gallery, Toronto, Ontario

1991 - Susan Whitney Gallery, Regina, Saskatchewan  
Woltjen/Udell Gallery, Edmonton, Alberta

1990 - Grunwald Gallery, Toronto, Ontario  
Woltjen/Udell Gallery, Vancouver, British Columbia

1988 - Vic Cicansky: Pantry Exhibition, Woltjen/Udell Gallery, Vancouver, British  
Columbia  
Susan Whitney Gallery, Regina, Saskatchewan

1987 - New Work, Woltjen/Udell Gallery, Edmonton, Alberta  
Grunwald Gallery, Toronto, Ontario

1986 - Susan Whitney Gallery, Regina, Saskatchewan

1985 - Grunwald Gallery, Toronto, Ontario  
Recent Work, Woltjen/Udell Gallery, Edmonton, Alberta

1984 - Susan Whitney Gallery, Regina, Saskatchewan  
Swift Current National Exhibition Centre, Swift Current, Saskatchewan, catalogue

1983 - Cicansky, Norman MacKenzie Art Gallery, Regina, Saskatchewan, National Tour  
catalogue

1982 - Susan Whitney Gallery, Regina, Saskatchewan  
Victor Cicansky, Downstairs Gallery, Edmonton, Alberta

1980 - Susan Whitney Gallery, Regina, Saskatchewan

1975 - Recent Cicansky Work, Shoestring Gallery, Saskatoon, Saskatchewan  
Monique Knowlton Gallery, New York, New York  
New Work by Vic Cicansky, Dunlop Art Gallery, Regina, Saskatchewan

1973 - Ceramics/Vic Cicansky, Moose Jaw Art Museum, Moose Jaw, Saskatchewan

1970 - University of California Gallery, Davis, California

1968 - Regina Public Library Gallery, Regina, Saskatchewan

### **Selected Group Exhibitions**

2000 - SOFA NYC, Seventh Regiment Armory, New York, New York  
SOFA Chicago, Navy Pier, Chicago, Illinois  
Toronto International Art Fair, Metro Toronto Convention Centre, Toronto, Ontario

1999 - Toronto Collects, Contemporary Ceramics, The George R. Gardiner Museum of Ceramic Art, Toronto, Ontario

1998 - SOFA, Seventh Regiment Armory, New York, New York  
Art in Bloom, New Orleans Museum of Art, New Orleans, Louisiana  
A Question of Identity, Canadian Clay and Glass Gallery, Waterloo, Ontario  
Generations, Freedman Art Gallery, Albright College, Reading, Pennsylvania  
Prairie Region Exhibition, Royal Academy, Winnipeg Art Gallery, Winnipeg Manitoba  
and MacKenzie Art Gallery, Regina, Saskatchewan

1997 - SOFA, Navy Pier, Chicago, Illinois

1995 - Art Fair Seattle, Seattle, Washington

1994 - SOFA, Chicago, Illinois  
Summer Show, Susan Whitney Gallery, Regina, Saskatchewan  
Prairie Icons, The Discovery of Saskatchewan Folk Art, MacKenzie  
Art Gallery Outreach, Regina, Saskatchewan

1993 - Summer Show, Susan Whitney Gallery, Regina, Saskatchewan  
Art L.A. 93, The 8th International LA Art Fair, Los Angeles Convention  
Centre, Los Angeles, California  
New Art Forms Exposition, Navy Pier, Chicago, Illinois  
Body Parts, Susan Whitney Gallery, Regina, Saskatchewan  
Chicago International Art Exposition, Navy Pier, Chicago, Illinois  
John Natsoulas Gallery Artists, Sacramento Club, Sacramento, California

1992 - New Art Forms Exposition, Navy Pier, Chicago, Illinois  
Susan Whitney Gallery, Regina, Saskatchewan  
Art L.A. 92, The 7th International LA Art Fair, Los Angeles Convention  
Centre, Los Angeles, California  
Art Studio Alumni Exhibition, University of California Alumni Centre, University of  
California, Davis, California

1991 - Voices in Bronze: Victor Cicansky, Joe Fafard, Muttart Art Gallery, Calgary,  
Alberta  
Regina Work Project, Dunlop Art Gallery, Regina, Saskatchewan  
New Art Forms, Navy Pier, Chicago, Illinois  
L.A. International Art Fair, Los Angeles, California  
Thirty Years of TB-9, Natsoulas Gallery, Davis, California

1990 - The Object as Subject: Still Life Art, Mendel Art Gallery, Saskatoon, Saskatchewan  
Art L.A. 90, The 5th International Contemporary Art Fair, Los Angeles Convention Centre, Los Angeles, California  
30 Ceramic Sculptors: The 4th Annual Sculpture Exhibition, Natsoulas/Novelozo Gallery, Davis, California  
Susan Whitney Gallery, Regina, Saskatchewan

1989 - Thirty Ceramic Sculptors, Natsoulas/Novelozo Gallery, Davis, California  
New Art Forms Exposition, Navy Pier, Chicago, Illinois  
The Mendel Art Gallery: Twenty Five Years of Collecting, Mendel Art Gallery, Saskatoon, Saskatchewan  
Selections from the Permanent Collection of the Regina Public Library, The Dunlop Art Gallery, Regina, Saskatchewan  
Tenth Anniversary Exhibition, Susan Whitney Gallery, Regina, Saskatchewan

1988 - Victor Cicansky/Karla Holland Scholder, Natsoulas/Novelozo Gallery, Davis, California  
True North/Far West, San Francisco State University Gallery, San Francisco, California  
The Time of the American Farm, Evanston Art Centre, Evanston, Illinois  
Chicago International New Art Forms Exposition, Navy Pier, Chicago, Illinois

1987 - True North, University of the Pacific Gallery, Stockton, California  
New Art Forms Exposition, Chicago, Illinois  
Out of Saskatchewan, Saskatchewan Pavilion, Expo '86, Robson Square Centre, Vancouver, British Columbia  
International Contemporary Art Fair, Los Angeles, California  
Famous People's Shoe Sculpture, The Old Bank of Commerce Building, Winnipeg, Manitoba  
Chicago New Art Forms Exposition, Navy Pier, Chicago, Illinois

1986 - New Canadian Sculptural Ceramics, Art Gallery of Nova Scotia, Halifax, Nova Scotia  
Out of Saskatchewan: An Exhibition of Contemporary Art, Rosemont Art Gallery, Regina, Saskatchewan  
International Contemporary Art Fair, Los Angeles, California, catalogue  
Canadian National Clay Invitational, Gallery 24 - Paris Gibson Square, Great Falls, Montana  
Saskatchewan: A Sense of Place, Rosemont Art Gallery, Regina, Saskatchewan

1985 - International Association of Universities Auction Exhibition, House of Commons, Ottawa, Ontario  
Saskatchewan Heritage Exhibition of Commissioned Works, The Legislature, Regina, Saskatchewan  
Art Bank Works, National Arts Centre, Ottawa, Ontario  
The Artist's Choice, Rosemont Art Gallery, Regina, Saskatchewan

Saskatchewan Arts and Crafts, Jilin, China  
Gallery Artists, Susan Whitney Gallery, Regina, Saskatchewan  
Chicago International Art Exposition, Navy Pier, Chicago, Illinois  
Visual Arts Faculty Exhibition, Norman MacKenzie Art Gallery, Regina, Saskatchewan

1984 - Trudeau, Susan Whitney Gallery, Regina, Saskatchewan  
Regina Collects, MacKenzie Art Gallery, Regina, Saskatchewan, catalogue  
Do You Take This Seriously?, Glenbow Museum, Calgary, Alberta, catalogue

1983 - Le nu et l'erotisme dans l'art contemporain canadien, Gallery Uquam, University of Quebec,  
Montreal, Quebec, catalogue  
Art at the Muttart, Muttart Gallery, Calgary, Alberta  
Regina High Tea, Rosemont Art Gallery, Regina, Saskatchewan  
Susan Whitney Gallery, Regina, Saskatchewan

1982 - Vic Cicansky/Joe Fafard, London Regional Art Gallery, London, Ontario,  
catalogue  
Susan Whitney Gallery, Regina, Saskatchewan

1981 - Vic Cicansky and Joe Fafard, Candy Store Gallery, Folsom, California  
Sculpture, Students Union Art Gallery, University of Alberta, Edmonton, Alberta

1980 - The Continental Clay Connection, Norman MacKenzie Art Gallery, Regina,  
Saskatchewan

1977 - Clay as Sculpture, Alberta College of Art Gallery, Calgary, Alberta

1976 - Messages from Southern Saskatchewan, Dalhousie University Art Gallery,  
Halifax, Nova Scotia

1974 - Ceramiques de Victor Cicansky, Joe Fafard, David Gilhooly, Espace 5, Montreal,  
Quebec  
Fired Sculpture, The Art Gallery of Greater Victoria, Victoria, British Columbia

1973 - Ceramic Objects, Art Gallery of Ontario, Toronto, Ontario  
Canada Trajectoires 73, Musee d'Art Moderne de la Ville De Paris, Paris, catalogue

1970 - Cicansky, Gilhooly, Unterseher, Hansen-Fuller Gallery, San Francisco, California

1969 - Eleven at Ghiradelli, Michael Walls Gallery, San Francisco, California  
Alan Stone Gallery, New York, New York

## **Commissions**

1993 - Pear Table, private commission

1992 - Tomato Table, private commission

1991 - Prairie Apple, private commission Garden of the Mind, College of Agriculture Building, University of Saskatchewan, Saskatoon, Saskatchewan

1989 - Gift in clay and bronze, presented on behalf of the Province of Saskatchewan by Premier Grant Devine to their Royal Highnesses The Duke and Duchess of York

1985 - Heritage Seeds , Sculpture Interpretation of Saskatchewan Heritage

1984 - Founders Awards, commissioned by the Saskatchewan Writer's Guild to honour eight Saskatchewan writers

1984 - The Garden Fence, Canadian Broadcasting Corporation building,

1981 - Regina, Saskatchewan

1981 - The New Working Class, Sturdy-Stone Building, Saskatoon, Saskatchewan

1979 - Regina - My World, Co-operative Life Insurance Company building, Regina, Saskatchewan

1977 -The Old Working Class, Sturdy-Stone Building, Saskatoon, Saskatchewan

1976 -The Grain Bin, for the XXI Olympiad, Montreal, Quebec

### **Selected Public and Corporate Collections**

Art Gallery of Hamilton; Burlington Art Gallery; Canada Council Art Bank; Charlottetown Museum of Fine Arts; Credit Suisse, Toronto; Department of External Affairs; McCarthy Terrault; Moose Jaw Art Museum; Musee D'art Contemporain, Montreal; Museum of Fine Art, Tokyo; MacKenzie Art Gallery, Regina; Northern Telecom; Regina Public Library; Sacramento State College; Saskatchewan Government Arts Board; Saskatchewan Telecommunications; Tory, Tory, Deslauriers & Binnington, Toronto; University of Manitoba, Winnipeg; University of Saskatchewan, Saskatoon; University of Regina; Government of Manitoba; Lavalin Inc, Montreal, Quebec; LeBoldus High School, Regina; Mendel Art Gallery, Saskatoon

### **Bibliography**

Albright, Thomas. "Crazy Tree chairs and Baboon Views Frog", San Francisco Chronicle, San Francisco, CA, April 7, 1970

Bale, Doug. "Sculptor finds inspiration in Supermarket", London Free Press, London, ON, May 26, 1982

Ball, Denise. "A Mouthwatering Exhibition for Artistic Vegetarians", Leader Post, Regina, SK April 8, 1982

Bismanis, Maija. The Continental clay connection. MacKenzie Art Gallery, Regina, SK, 1980 (catalogue)

Borsa, Joan. Out of Saskatchewan: An Exhibition of Contemporary Art, Regina, SK, 1986p.32-33

Bringhurst, Robert, Geoffrey James, Russel Keziere & Doris Shadbolt. Visions: contemporary Art in Canada, Douglas McIntyre, 1983

Butala, Sharon. "Growing Roots of an Obsession", Canadian Gardening, Aug/Sept, 1996 pp.40-47

Enright, Robert. "Vic Cicansky, of Clay and Craven I Sing", Arts Manitoba, volume 2, Summer 1983

Roukes, Nicholas. Humour in Art: A Celebration of Visual Wit and Satire, Davis Publications Inc. Worcester, MA 1997, p.107

Tousley, Nancy. "Sexy Veggies: Artist Victor Cicansky Challenges Censorship with Ceramic Sculptures of Sensuous Vegetables", Calgary Herald, Calgary, AB, May 14, 1995.