

Birth: Toronto, Ontario, 1953

Education

1980 Winter Workshop Program, Banff Centre, Banff, AB

1979 M.A., University of Saskatchewan, Saskatoon, SK

1976 B.F.A., York University, Toronto, ON

1973 B.F.A. Program, Mount Allison University

Solo Exhibitions

2002 Susan Whitney Gallery, Regina, SK

2001 Russell Gallery, Peterborough, ON

1999 Russell Gallery, Peterborough, ON

1998 Susan Whitney Gallery, Regina, SK

1997 Russell Gallery, Peterborough, ON

1996 Susan Whitney Gallery, Regina, SK

1995 Russell Gallery, Peterborough, ON

1993 Susan Whitney Gallery, Regina, SK
Russell Gallery, Peterborough, ON

1992 Lindsay Gallery, Lindsay, ON
Susan Whitney Gallery, Regina, SK

1990 Mississauga Civic Centre Art Gallery, Mississauga, ON
Station Gallery, Whitby, ON

1987 Susan Whitney Gallery, Regina, SK

1985 Canadian Art Galleries, Calgary, AB
Robert Vanderleelie Gallery, Edmonton, AB
Robert McLaughlin Gallery, Oshawa, ON (catalogue)

1983 Susan Whitney Gallery, Regina, SK

1982 Brian Melnychenko Gallery, Winnipeg, MB

1981 Susan Whitney Gallery, Regina, SK

1980 Brian Melnychenko Gallery, Winnipeg, MB
Susan Whitney Gallery, Regina, SK

Selected Group Exhibitions

1995 "Encore", Station Gallery, Whitby, ON

1990 "Miniature Art", Del Bello Gallery, Toronto, ON

1987 "People in Canada", Memorial University Art Gallery,
St. John's, NFLD (catalogue)

1986 "Juried Show", Station Gallery, Whitby, ON
"Double Takes", Western Development Museum, Saskatoon, SK (travelling exhibition)

1983 "Arts West Fest", Lemarchand Gallery, Edmonton, AB
"2nd Annual Wild West Show", Alberta College of Art
Gallery, Calgary, AB (catalogue)

1982 "New Views from the West", Gallery Quan, Toronto, ON
"Saskatchewan Open", Mendel Art Gallery, Saskatoon, SK

1981 "Contemporary Art of Alberta", The Glenbow Museum, Calgary, AB

1980 "Winterworks", Walter Phillips Gallery, Banff, AB (catalogue)
"View from the Top", Beaver House Gallery, Edmonton, AB
"Alberta Now", Edmonton Art Gallery, Edmonton, AB (catalogue)

1979 Two person exhibition, Gordon Snelgrove Gallery, Saskatoon, SK
Two person exhibition, Mendel Art Gallery, Saskatoon, SK

Commissions

1991, 1993 Commissioned painting for a poster for the theatre season,

1994, 1995 Green Thumb Theatre, Vancouver, BC

1994 Commissioned painting for the cover of "Beyond My Keeping"
by Elizabeth Philips (Coteau Books)

1990 Commissioned painting for the cover of "Working Without a
Laugh Track" by Fred Stenson (Coteau Books)

1989 Commissioned painting for the cover of the anthology "Jumbo Gumbo" (Coteau Books)

1986 Commissioned painting for the expansion of the Robert McLaughlin Gallery, Oshawa, ON

1984 Commissioned to design a poster for the Glenbow Museum, Calgary, AB

1979 Vision 80: an edition of 45 prints for the Saskatchewan Arts Board

Book covers and other achievements

1994 Painting *Aurora* selected for the cover of the 25th anniversary edition of the calendar "Herstory" (Coteau Books)
Painting *Skaters* selected for the cover of "Forcing the Narcissus" by Susan Musgrave (McClelland & Stewart)
Painting *In the House of Adam and Eve* selected for the cover of "Days & Nights on the Amazon" by Darlene Barry Quaife (Turnstone Press)

1993 Detail of *Birth of the Redmen* selected for the cover of "The True-Life Adventures of Sparrow Drinkwater" by Trevor Ferguson (HarperCollins)
Paintings *In the House of Adam and Eve* and *Benchman* selected for the front and back covers respectively for Grain magazine, volume 21, Number 1, Spring 1993

1992 Painting *Moving to Millbrook* selected for the cover of "Rest Harrow" by Janice Kulyk Keefer (HarperCollins)
Painting *Snick* selected for the cover of "Inventing the Hawk" by Lorna Crozier (McClelland & Stewart)
Painting *Buckhorn Lake* selected for the cover of "Homing Instinct" by S.L. Sparling (HarperCollins)

Painting *The Dreamers* selected for a poster reproduction, Green Thumb Theatre

1991 Painting *Guardian* selected for the cover of "No Man in the House" by Cecil Foster (Random House)

1989 Painting *Romance* selected for the cover of "Duets" by Per Brask and George Szawto (Coteau Books)
Painting *Skater* selected for the cover of "The Orange Fish" by Carol Shields (Random House)

Painting *Gypsy* selected for the cover of "Counsel for the Moon" by Dorothy Speak (Random House)

Painting *Oshawa Creek* selected for the cover of "Box Garden" by Carol Shields (Random House)

Painting *Bullrider* selected for the cover of "Cold Rubber Feet" by Bruce Taylor (Cormorant Books)

1986 Painting *Courtship* selected for the cover of "The Old Dance" edited by Bonnie Burnard (Coteau Books)

Painting *The Last Elephant* selected for the cover of "What We Bring Home" by Judith Krause

1985 Paintings used in the television series entitled Canadian Literature in the program "Perspectives" by Access Network

Painting *Trying to Fly* selected for the cover of "Various Miracles" by Carol Shields (General)

Paintings *Going to Regina* and *Sunrise Sheep* selected for the front and back covers respectively of "Prairie Jungle" (Thundercreek)

1984 Painting *The Bath* selected for the cover of "Alibi" by Robert Kroetsch (General)

Painting *Pandora's Box* selected for the cover of "A Bolt of White Cloth" by Leon Rooke (General)

Painting *Approaching Spring* selected for the cover of "The Kissing Man" by George Elliott (General)

Awards and Grants

1992, 1985 Ontario Arts Council Grant

1983, 1978 Saskatchewan Arts Board Grant

Public Collections

University of Saskatchewan, The Banff Centre, Esso Resources Corporation, Petro Canada, Alberta Art Foundation, Guaranty Trust, MacKenzie Art Gallery, Husky Oil Corporation, Saskatchewan Arts Board, Glenbow Museum, Canada Council Art Bank, Mendel Art Gallery, Saskatchewan Potash Corporation, Dunlop Art Gallery, Canadian Broadcasting Corporation, University of Alberta, City of Regina, Nickle Arts Museum