

Bruce Anderson's early work was ceramic sculpture, grounded in the province's cultural history including influences of California Funk and Pop Art. His recent work is primarily two-dimensional images (mostly oil on canvas). The focus of the recent work has been concerned with the aesthetic, psychological, and social issues that confront us as a consequence of the increasing urbanization of prairie society. This newest body of work is based in the theory and practice of art making that has its roots in Saskatchewan and which now constitutes an important regional style in Canadian art. Bruce Anderson's art draws on both his domestic environment and a larger social environment. The most recent paintings about the myth of the cowboy invite contemplation and reflection about the influence the past has on the present.

Birth: Beaverlodge, Alberta, 1951

Education

1984 - Master of Fine Arts, University of Regina, Regina, Saskatchewan

1974 - Bachelor of Arts (distinction), University of Saskatchewan, Saskatoon, Saskatchewan

Selected Solo Exhibitions

1994-1995 - Myth of a West, Rosemont Art Gallery, Regina, Saskatchewan, Swift Current National Exhibition Centre, Swift Current, Saskatchewan, and Kelowna Art Gallery, Kelowna, BC

1987 - Bruce Anderson , Rosemont Art Gallery, Regina, Saskatchewan

1984 - Art at the Muttart, Muttart Conservatory, Edmonton, Alberta
MFA Graduating Exhibition, Norman MacKenzie Art Gallery, Regina, Saskatchewan

Selected Group Exhibitions

2000 - Susan Whitney Gallery, Regina, Saskatchewan

1999 - 20th Anniversary Exhibition Susan Whitney Gallery, Regina, Saskatchewan

1998 - Susan Whitney Gallery, Regina, Saskatchewan

1997 - Susan Whitney Gallery, Regina, Saskatchewan

1996 - Stampede Exhibition, Canadian Art Galleries, Calgary, Alberta
Susan Whitney Gallery, Regina. Saskatchewan

1995 - Miniatures, Adele-Campbell Fine Art Galleries Whistler, Whistler, BC
The Cowboy Show, Susan Whitney Gallery, Regina, Saskatchewan

1994 - New Artists/New Works, Murrart Art Gallery, Calgary, Alberta
Alumni Exhibition, University of Regina 20th Anniversary, Fifth Parallel Gallery,
University of Regina, Regina, Saskatchewan

1993 - University of Regina Faculty Exhibition, MacKenzie Art Gallery, Regina,
Saskatchewan

1989/90 - Outside Arcady, Swift Current National Exhibition Centre, Swift Current,
Saskatchewan and Moose Jaw Art Gallery, Moose Jaw, Saskatchewan

1988 - Ceramic Sculpture, Galerie Barbara Silverberg, Montreal, Quebec

1987 - Living Nature Vivante, National Museum of Natural Sciences, Ottawa, Ontario

1986 - Saskatchewan Open , Mendel Art Gallery, Saskatoon, Saskatchewan

1985 - The Ceramic Bridge, Walter Phillips Gallery, Banff, Alberta

Collections

Air Canada; City of Regina; Husky Oil; MacKenzie Art Gallery; Montreal Children's
Hospital; Moose Jaw Art Gallery; Saskatchewan Arts Board; Saskatchewan
Telecommunications; Saskatchewan Sport; University of Regina